

# Cantata Oscura

pour basse solo, chœur d'hommes et cordes graves

durée 9 mn

Richard DUBUGNON, op.39

Texte : Stéphane Héaume

Con moto ♩ = 76

Tenors I  
Tenors II  
Basses I  
Basses II  
Basse solo

Alto I  
Alto II  
Violoncelle I  
Violoncelle II  
Contrebasse

So-gno in-ver-ti-to  
So-gno in-ver-ti-to  
So-gno in-ver-ti-to  
So-gno in-ver-ti-to  
So-gno in-ver-ti-to

*sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

*sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

*sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

*sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

pizz. arco pizz. arco pizz. arco pizz. arco

*mf* *sfzp* *mf* *sfzp* *mf* *sfzp* *mf* *sfzp*

5

T. *f.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to

T. *f.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to

B. *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to

B. *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to

B. solo

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*  
*mf* *mf* *sfzp* *mf* *sfzp*

10

The musical score consists of several staves. The vocal parts (T. and B.) are in treble and bass clefs, respectively, with lyrics: "So-gno in-ver ti-to So-gno So-gno". Dynamics for the vocalists are *f*, *p*, and *mp*. The bassoon parts (B.) are in bass clef with lyrics: "So-gno in-ver ti-to So-gno So-gno So-gno". Dynamics for the bassoons are *f*, *p*, *p*, and *mf*. The B. solo part is a single bass clef staff with a whole rest. The string parts (Vla., Vc., Cb.) are in various clefs. The Violins (Vla.) and Violas (Vc.) are in treble clef with dynamics *f* and *p espress.*. The Cellos (Cb.) are in bass clef with dynamics *f*, *p*, and *pizz.*. The score includes dynamic markings, articulation marks, and a rehearsal mark '10'.

This musical score page features a vocal ensemble and a string section. The vocal parts (T. Soprano, T. Alto, B. Bass) are written in treble and bass clefs, with lyrics "So-gno in-ver-ti-to" and dynamic markings *f* and *p*. The string section includes two Violins (Vla.), two Violas (Vc.), and a Cello (Cb.), with dynamic markings *f*, *sfzp*, and *pizz.* (pizzicato). The Cello part also includes *arco* (arco) markings. The score is divided into two systems, each with four measures. The first system shows the vocalists and strings playing together, while the second system shows the vocalists and strings playing together, with the Cello part marked *pizz.* and *arco*.

T. *f* *p* *f* *p*  
So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno

T. *f* *p* *f* *p*  
So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno

B. *f* *f* *p*  
So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno in-ver-ti-to

B. *f* *f* *p*  
So-gno in-ver-ti-to So-gno in-ver-ti-to So-gno in-ver-ti-to

B. solo

Vla. *f* *sfzp* *sfzp*

Vla. *f* *sfzp* *sfzp*

Vc. *f* *sfzp* *sfzp*

Vc. *f* *sfzp* *sfzp*

Cb. *f* *arco* *pizz.* *arco* *sfzp*

15

The musical score consists of several staves. The vocal parts (T. and B.) are in French and feature dynamic markings of *f* and *p subito*. The bass solo part has the lyrics "Trois heures en-core au fond de ce ca-chot,—" and a *p* dynamic marking. The instrumental parts include two Violins (Vla.), two Violas (Vc.), and a Cello (Cb.). The Cello part includes a *pizz.* marking and dynamic markings of *mf*, *p*, and *pp*. The strings play sustained notes in the later measures, with dynamics of *pp*.

T. *f* *p subito*  
So-gno in-ver-ti to \_\_\_\_\_

T. *f* *p subito*  
So-gno in-ver-ti to \_\_\_\_\_

B. *f* *p subito*  
So-gno in-ver-ti to \_\_\_\_\_

B. *f* *p subito*  
So-gno in-ver-ti to \_\_\_\_\_

B. solo *p*  
Trois heures en-core au fond de ce ca-chot,--

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pizz.*  
*mf* *p* *pp*

20

T. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

T. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. solo *f*  
et tu ne pa-rai-s pas.

Vla. *f* *sfzp*

Vla. *f* *sfzp*

Vc. *f* *sfzp*

Vc. *f* *sfzp*

Cb. arco *mp* pizz. *f* arco *mf* pizz. arco

This musical score page features a vocal quartet and a chamber ensemble. The vocal parts (T. and B.) consist of four staves, each with lyrics: "So-gno in-ver-ti to" (first two measures) and "So-gno So-gno So-gno in-ver-ti - to" (last two measures). The vocal lines are marked with *cresc.* and *f*. The instrumental parts include two Violin staves (Vla.), two Violoncello staves (Vc.), and a Contrabass (Cb.) staff. The Violin and Violoncello parts are marked with *sfzp* and *f*. The Contrabass part includes markings for *pizz.* and *arco*, and is marked with *sfzp*. A Bass solo part (B. solo) is present but contains no notation. The score is written in a key with one flat and a 3/4 time signature.

25

T. *p ppp*

T. *p ppp*

B. *p ppp*

B. *p ppp*

B. solo *p* 3 3  
Par le sou-pi-rail j'a-per-çoit le bil-lot

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. arco *f* pizz. *p* arco



30

T. *f* So-gno in-ver-ti-to

T. *f* So-gno in-ver-ti-to

B. *f* So-gno in-ver-ti-to

B. *f* So-gno in-ver-ti-to

B. solo  
Il luit\_ la fou-le a-ttend. Ces cris! Ces cris! Ah,

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. pizz. arco pizz. arco *f*