

II. HACQUOIL, Le Marin

HACQUOIL, Le Marin
Allant ♩ 60

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Horns 1 & 2 (Htb.1, Htb.2), Clarinets 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bn.1, Bn.2), Cor Anglais (Cors 1&2), and Horns 3 & 4 (Cors 3&4). The piano part (Hp.) is also shown. Dynamics include *mp*, *p*, *ppp*, and *mf*. A first ending bracket labeled '1' spans measures 1-5, and a second ending bracket labeled '5' spans measures 3-5. The key signature has one sharp (F#).

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Musical score for vocal and strings, measures 1-5. The vocal part (Sop.) includes the lyrics: "L'a mour foutle camp comm' un bou - gre fi - lant dix noeuds dans un bon lou - gre... En plei-ne mer...". The string parts (Vn.I, Vn.II, Alt., Vc., Cb.) are also shown. Dynamics include *mp*, *p*, *mf*, and *uniso.*. A first ending bracket labeled '1' spans measures 1-5, and a second ending bracket labeled '5' spans measures 3-5. The key signature has one sharp (F#).

10 **3/4** **6/8** **3/4** **6/8** 15

C. A. *mp*

Cl. 1 *mf*

Cl. 2 *mf* *p* *pp*

Cl. B. *mf*

Bn. 1 *mp* *f*

Bn. 2 *mp* *f*

Cbsn. *f*

Cors 1&2 *mf* *f* *p*

Cors 3&4 *mf*

Hp. *f* *p* *pp*

Sop. *p* **3/4** **6/8** **3/4** **6/8** *f* *p*

La beau - té pa - sse Sa - ra - bande! Co - mme pa - sse la con - tre - bande A Saint O - mer

Vn. I *tutti* *p* *f* *solo* *p*

Vn. II *tutti* *p* *f* *solo* *p*

Alt. *tutti* *p* *f* *p*

Vc. *p* *mp* *f*

Cb. *mp* *f*

Picc.
 Fl. 1
 Fl. 2
 Hrb. 1
 Hrb. 2
 C. A.
 Cl. 1
 Cl. 2
 Cl. B.
 Bn. 1
 Bn. 2
 Cbsn.
 Cors 1&2
 Cors 3&4
 Hp.
 Sop.
 Vn. I
 Vn. II
 Alt.
 Vc.
 Cb.

p
mf
pp
mp
p
mf
mf
p
p
mp
pizz.
mp

1.
 3.

solo
 solo
 solo

Mongrand' père é-tait un grand drô - le Tu n'i - rais pas à son é - pau - le

30 $\frac{3}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

Picc. Fl.1 Fl.2 Htb.1 Htb.2 C.A. Cl.1 Cl.2 Cl.B. Bn.1 Bn.2 Cbsn. Cors 1&2 Cors 3&4

Hp.

Sop. *p* *p cresc.* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Tam - bour ma - jor — Et ma grand' mè - re fa - ran - dole! E - tait be - lle comm'

Vn.I Vn.II Alt. Vc. Cb.

tutti p *mf* *pp* *div.* *arco p* *mf* *pp*

3/4 6/8 35 3/4 40 6/8 4/4

Picc.

Fl.1

Fl.2

Hrb.1

Hrb.2

C. A.

Cl.1

Cl.2

Cl. B.

Bn.1

Bn.2

Cors 1&2

Cors 3&4

Hp.

Sop.

Vn. I

Vn. II

Alt.

Vc.

Cb.

une i- dole Do - rée en or_ tutti unis. V

mp mf p p cresc.

3. f 4. #p mf f p

1. pizz. 2. arco arco

4/4 6/8

Picc.

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Hrb.1 *f* *p*

Hrb.2 *f* *p*

C. A. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f* *p*

Cl. B. *mp* *f* *p*

Bn.1 *mp* *f*

Bn.2 *mp* *f*

Cors 1&2 *f* 1, 2.

Cors 3&4

Hp. *ff* *mf* *p*

Sop. *ff* *mf* *p*
La da - me point a - va - ri -

Vn. I *f*

Vn. II *f*

Alt. *f*

Vc. *f*

Cb. *mp* *f*

4/4 6/8

