

27

plus retenu

189

II - LA PAPERSE (Arcane II)
Lent & Contemplatif ♩ = 66-76

3
4

Cornet 5 rangs

Org.

p espress.

pp

27

plus retenu

con sord.

3
4

Vln. I

con sord.

Div. en 2

p

Vln. II

con sord.

Div. en 2

p

Alt.

COURONNE

con sord.

p espress.

ppp

Div. en 4

p

p

Vc.

con sord.

p espress.

ppp

p

p

p

p

p

Cb.

con sord.

p espress.

ppp

p

arco

p

arco

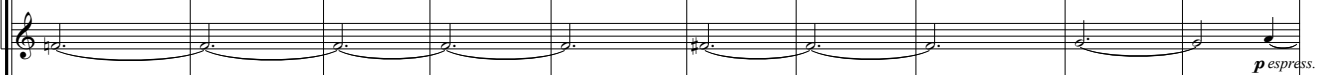
p

28

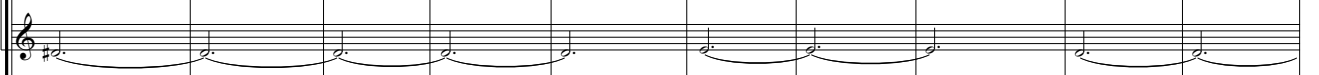
203
Org. 

28

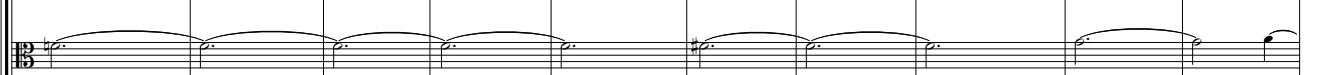
Vln. I  *p espress.*

 *p espress.*

Vln. II  *p espress.*

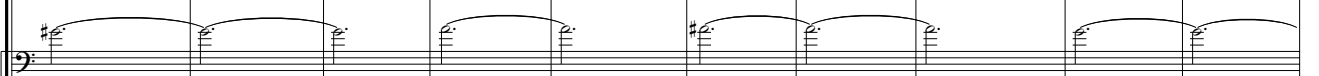


Alt.  *p espress.*

 *p espress.*



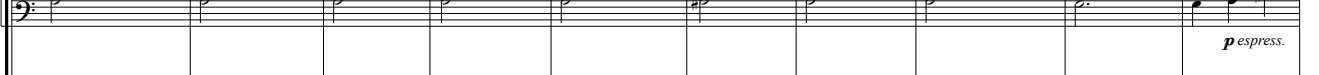






Vc.  *p espress.*

 *p espress.*





Cb. 

29

poco rit. A tempo

Org. 213



mf

Detailed description: Organ part musical notation, starting at measure 213. The staff is in treble clef with a key signature of one flat. It features a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished fifth (G#-D). The dynamics are marked *mf*.

29

poco rit. A tempo

Vln. I

Vln. II

Alt.

Vc.

Cb.



mf

p *espress.*

Detailed description: Violin, Viola, Violoncello, and Contrabasso parts musical notation. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature is one flat. The Violoncello part includes the instruction *p espress.* The dynamics are marked *mf* for all parts.

241 (GO) **33**

Org.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz.

p

unis.

p espress.

33

34

253 **poco rit.** **A tempo**

Org.

34

poco rit. **A tempo**

Vln. I

Div. en 2

pp

gliss. harm.

pp

5-6

Vln. II

Div. en 2

pp

ppp

Alt.

Div. en 2

pp

Vc.

Div. en 2

Sul I

pp

Sul III

pp

Cb.

pizz.

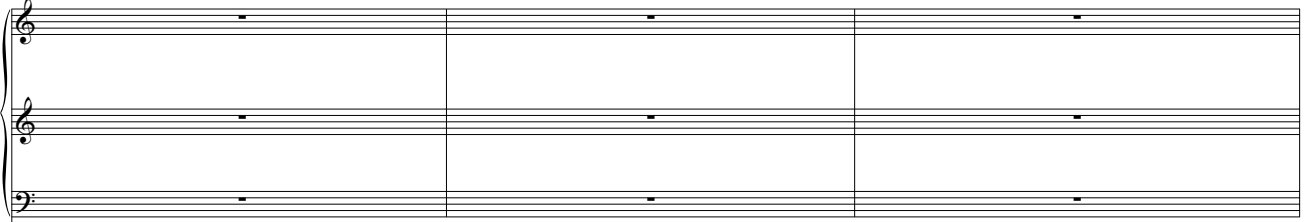
pp

35

meno mosso ♩ = 66

259

Org.




Jeu de t.

INFINI - ETERNEL

CROIX

p

6



35

meno mosso ♩ = 66

Vln. I

(x)

5:6

5:6

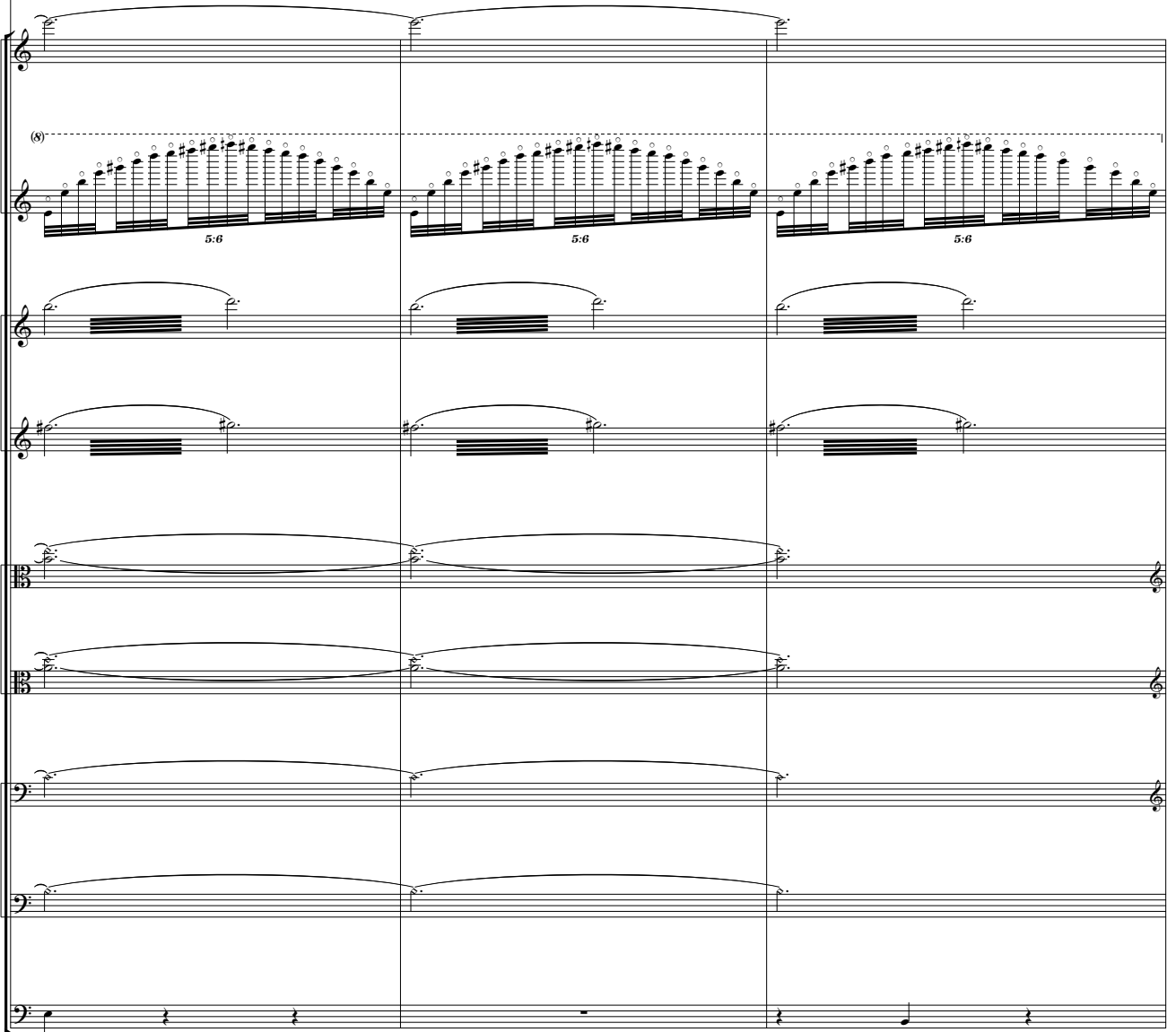
5:6

Vln. II

Alt.

Vc.

Cb.



Larigot 8' 1'

262

Org.

Musical notation for the Organ part, consisting of three staves (treble, middle, and bass clefs). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note chord (F#4, A4, C5) marked with a piano (*p*) dynamic. The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata. The middle and bass staves are empty.

Jeu de t.

Musical notation for the Jeu de t. part, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata.

Vln. I

Musical notation for the Violin I part, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note chord (F#4, A4, C5) marked with a pianissimo (*pp*) dynamic. The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata. Above the staff, there are three measures of 8va gliss. harm. unis. marked with a 5:6 ratio.

Vln. II

Musical notation for the Violin II part, consisting of two staves (treble and bass clefs). The first measure contains a half note chord (F#4, A4, C5) marked with a pianissimo (*pp*) dynamic. The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata.

Alt.

Musical notation for the Alto part, consisting of two staves (treble and bass clefs). The first measure contains a half note chord (F#4, A4, C5) marked with a pianissimo (*pp*) dynamic. The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata.

Vc.

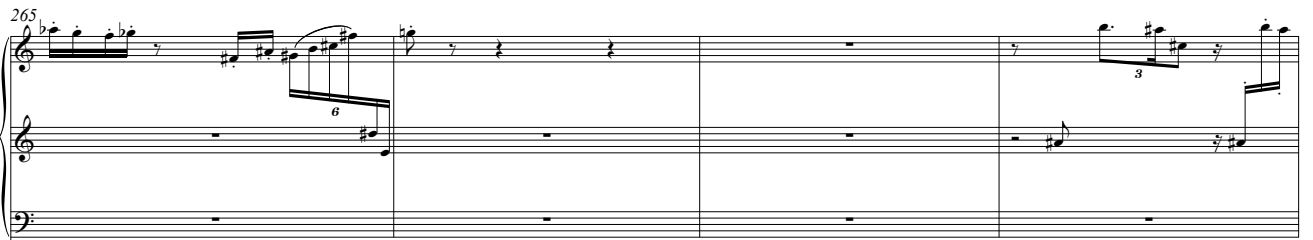
Musical notation for the Violoncello part, consisting of two staves (treble and bass clefs). The first measure contains a half note chord (F#4, A4, C5) marked with a pianissimo (*pp*) dynamic. The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata.

Cb.

Musical notation for the Contrabasso part, consisting of a single staff with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a half note chord (F#4, A4, C5). The second measure contains a half note chord (F#4, A4, C5) with a fermata. The third measure contains a half note chord (F#4, A4, C5) with a fermata.

36

Org.



Musical notation for the Organ part, measures 265-268. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The left hand has a few notes in the bass register.

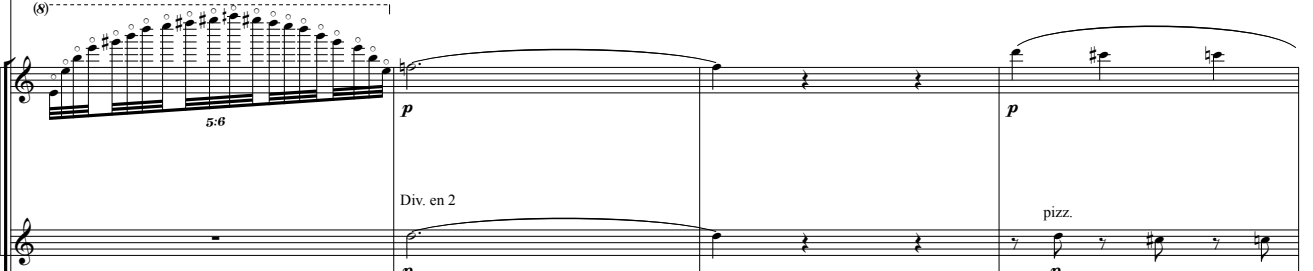
Jeu de t.



Musical notation for the Jeu de t. part, measures 265-268. It features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

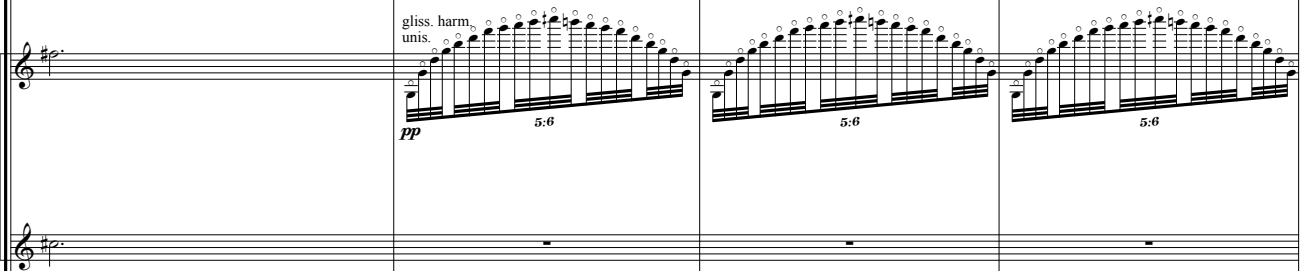
36

Vln. I



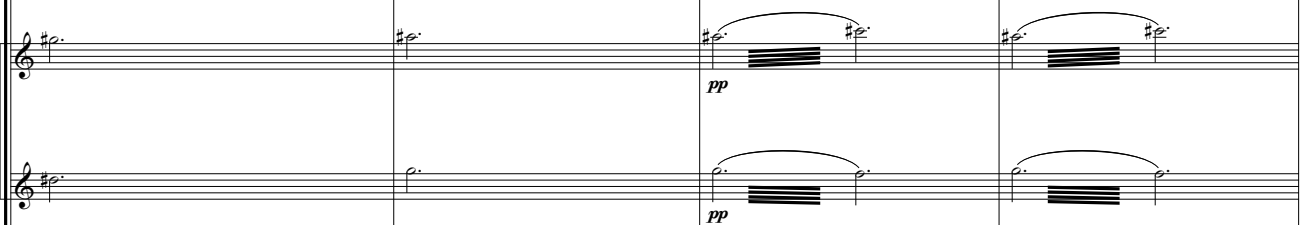
Musical notation for Violin I, measures 265-268. Measure 265 has a sixteenth-note sixteenth-note pair. Measure 266 has a dynamic marking of *p* and the instruction "Div. en 2". Measure 268 has a dynamic marking of *p* and the instruction "pizz.". There is a circled 'x' above the first measure.

Vln. II




Musical notation for Violin II, measures 265-268. It features a continuous sixteenth-note sixteenth-note pair with a dynamic marking of *pp* and the instruction "gliss. harm. unis.".

Alt.




Musical notation for the Alto part, measures 265-268. It features sustained chords with a dynamic marking of *pp*.

Vc.



Musical notation for the Violoncello part, measures 265-268. It features sustained chords with a dynamic marking of *pp*.

Cb.



Musical notation for the Cello part, measures 265-268. It features a few notes with a dynamic marking of *mp* and the instruction "pizz.".

269

Org.

Jeu de t.

Vln. I

Vln. II

Alt.

Vc.

Cb.

The musical score consists of seven staves. The Organ part (top) features a melodic line with a sixteenth-note triplet in the first measure of measure 269. The Jeu de t. part has a similar triplet and a triplet of eighth notes in measure 271. Violin I and II parts are primarily sustained notes with long slurs. Violin II has a complex sixteenth-note figure in measure 269, with '5:6' markings below it. The Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and chords.