

à Jacques Taddei
in memoriam Jean-Louis Florentz

Arcanes Concertants

Concerto pour orgue, cordes et percussion

I - L'IMPÉRATRICE (Arcane III)

Richard DUBUGNON, Op. 38

4/4 Vif et éclatant ♩ = 82

3/4

Orgue

Jeu de timbres

Vibraphone

Percussion

Violons I

Div. en 4

Violons II

Div. en 2

Altos

Div. en 4

Violoncelles

Div. en 2

COURONNE

CROIX

CYMBALE SUS. sans attaque

étouffer

f *ff*

4/4 **1** 8' / 4' / 2'

Org.

Jeu de t.

Vib.

Accord du SCEPTRE **4/4** **1**

Vln. I

Vln. II

Alt.

Vc.

pp flautando

Div. en 2

ff *p* *pp* *p* *mf*

ff *mp* *p* *mf*

ff *p*

ff *pp flautando* *p*

ff *pp flautando* *p*

This musical score page features seven staves for different instruments: Org., Jeu de t., Vib., Vln. I, Vln. II, Alt., and Vc. The score is divided into four measures. The Organ part starts at measure 8 and features a melodic line with triplets and a long slur. The Jeu de t. part has a single melodic phrase in the first measure followed by rests and another phrase in the fourth measure, both marked with a piano (*p*) dynamic. The Vib. part is silent throughout. The Vln. I and Vln. II parts begin with chords and move into complex rhythmic patterns with triplets and slurs. The Alto (Alt.) part features a melodic line with slurs and triplets. The Violoncello (Vc.) part is characterized by a continuous rhythmic pattern of triplets. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and fortissimo (*f*). Performance markings include slurs, triplets, and dynamic hairpins.

13

Org.

Vln. I

Vln. II

Alt.

Vc.

2

2

p

mp

p

mf

mf

mf

Div.
en 4

16

Org.

POS

Vln. I

Vln. II

Alt.

Vc.

p

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 5, covers measures 16 through 19. It features five main instrumental parts: Organ, Violin I, Violin II, Alto, and Viola. The Organ part (top) has two staves; the upper staff contains a melodic line with a slur and a fermata over the final measure, while the lower staff contains a bass line with a 'POS' marking. Violin I and II parts each consist of two staves. Violin I plays a melodic line with a slur and a fermata, marked with a piano (*p*) dynamic. Violin II plays a more rhythmic, sixteenth-note pattern, also marked with *p*. The Alto part consists of two staves, with the upper staff playing a melodic line with a slur and a fermata, and the lower staff playing a rhythmic pattern, both marked with *p*. The Viola part consists of four staves, all of which are marked with a pianissimo (*pp*) dynamic and contain sustained chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

18

Org.

Vln. I

Vln. II

Alt.

Vc.

This page of a musical score, numbered 18, features five systems of staves. The first system is for the Organ (Org.), with a treble clef and a key signature of one flat. The second system is for Violin I (Vln. I), with a treble clef and a key signature of one sharp. The third system is for Violin II (Vln. II), with a treble clef and a key signature of one sharp. The fourth system is for Alto (Alt.), with an alto clef and a key signature of one sharp. The fifth system is for Violoncello (Vc.), with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Organ part has a melodic line with slurs and a bass line with chords and moving lines. The Violin parts have melodic lines with slurs and some chromatic passages. The Alto part has a melodic line with slurs and some chromatic passages. The Violoncello part has a bass line with chords and moving lines.

20

Org.

Vln. I

Vln. II

Alt.

Vc.

The musical score consists of five systems of staves. The first system is for the Organ, with two staves. The second system is for Violin I, with two staves. The third system is for Violin II, with two staves. The fourth system is for Alto, with two staves. The fifth system is for Violoncello, with four staves. The Organ part features a melodic line with a slur and a fermata. The Violin I part has a rhythmic pattern with a slur and a fermata. The Violin II part has a rhythmic pattern with a slur and a fermata. The Alto part has a rhythmic pattern with a slur and a fermata. The Violoncello part has a rhythmic pattern with a slur and a fermata. The score includes various musical notations such as notes, rests, slurs, and fermatas. The dynamic marking *p* is present in several places.

This page of a musical score features a variety of instruments and complex musical notation. The instruments listed on the left are Organ (Org.), Jeu de t., Vib., Cym., Vln. I Div. en 4, Vln. II, Alt., and Vc. The Organ part at the top includes a 'GO' marking and large measure numbers 3, 5, and 4. The Violin and Viola sections consist of multiple staves with intricate melodic and harmonic lines. The Cymbal part has large measure numbers 3, 5, and 4. The string sections (Violins, Violas, Cellos, and Double Basses) provide a dense harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C). The Organ part uses a grand staff with treble and bass clefs. The string parts use standard staves with treble and bass clefs. The Cymbal part uses a single staff with a C-clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

25

3
4

+ Mixtures

4
4

5
3
6

Org.

Vib.

Cym.

3
4

4
4

mf

Vln. I

Vln. II

Div.
en 2

Alt.

Vc.

Organ part staff with treble and bass clefs. It features a melodic line in the treble clef starting at measure 25, marked with a forte *f* dynamic. The line includes a quintuplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes. The bass clef is mostly empty.

Vibraphone part staff with a treble clef. It contains a few notes in the first measure, followed by rests.

Cymbal part staff with a double bar line. It features a *mf* dynamic marking and a few notes in the first measure, followed by rests.

Violin I part staff with a treble clef. It contains a melodic line with slurs and accents. In the final measure, it features a *pp* dynamic marking and a sextuplet of eighth notes.

Violin II part staff with a treble clef. It contains a melodic line with slurs and accents. In the final measure, it features a *pp* dynamic marking and a sextuplet of eighth notes.

Alto part staff with a treble clef. It contains a melodic line with slurs and accents. In the final measure, it features a *pp* dynamic marking and a sextuplet of eighth notes.

Violoncello part staff with a treble clef. It contains a melodic line with slurs and accents. In the final measure, it features a *pp* dynamic marking and a sextuplet of eighth notes.

Double Bass part staff with a bass clef. It contains a melodic line with slurs and accents. In the final measure, it features a *pp* dynamic marking and a sextuplet of eighth notes.

