

à Julien-François ZBINDEN

JFZ Variations

for solo double bass
duration approx. 8mns

Richard DUBUGNON, op.34

Adagio ♩ = 52

Double bass

pp *mf* *p* *mf* *pp* *mp* *pp* *ppp* *mf*

TEMA A tempo andante ♩ = 62

ULI EN sul pont. ord. F RANÇOIS sul pont. ord. Z

pp *mf* *pp* *mf* *pp* *mf* *pp* *mp*

VAR. I (♩ = 62)

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III III II

II

f

ff

VAR. II (♩ = 62)

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pizz. secco *mf* II arco *p* pizz. *mf* arco pizz.

arco *p* with left hand avec m.g. arco *mf* pizz.

pizz. arco (b) arco pizz. arco pizz. arco *mf*

pizz. arco pizz. arco *ff*

VAR. III Lento (♩ = 112)

pp very even

ppp *p*

ppp *p*

VAR. IV (♩ = 60)

ppp *mf* *p* *sf* *mf* *p* *sf* *p*

sf *p* *sf* *p*

sf *f*

pp *f* *p* *pp*

VAR. V (♩ = 210)

p

rall.

VAR. VI *Marziale* (♩ = 80)

f *f*

p *mf* *p* *ff*

sf *mf*

rall.

poco a poco dim.

Lento (citation de *Jazzific 59-16* de J.-F. Zbinden)

put the bow down pizz.

p with feeling *f*

VAR. VII *Funky pizzicato obbligato* (♩ = 116)

p

mf

f

sfz

Bass clef, 6/16 time signature. Dynamics: *p*, *mp*, *pp*, *mp*, *pp*. Includes a repeat sign and a fermata.

VAR. VIII (♩ = 140)

Bass clef, 6/16 time signature. *arco* marking. Dynamics: *f*.

Bass clef, 6/16 time signature. Dynamics: *f*.

Bass clef, 6/16 time signature. Dynamics: *mp*. Includes a 4-measure slur.

Bass clef, 6/16 time signature. Dynamics: *f*, *mp*, *f*, *p*. Includes a 4-measure slur.

Treble clef, 6/16 time signature. Dynamics: *f*, *p*, *p*. Includes a 4-measure slur and first ending markings (II I).

Bass clef, 6/16 time signature. Dynamics: *f*, *p*. *molto sul pont.* marking.

Bass clef, 6/16 time signature. Dynamics: *f*.

Bass clef, 6/16 time signature. Dynamics: *f*. *ord.* marking.

Bass clef, 6/16 time signature. Dynamics: *mp*, *cresc. molto*.

Bass clef, 6/16 time signature. Dynamics: *f*, *ff*. *rit.* and *A tempo* markings.

Bass clef, 6/16 time signature. Dynamics: *p*, *pp*, *f*, *fff*. *sul pont.* and *ord. allargando* markings. Includes a 4-measure slur.